

Advanced Global Illumination

15-462 Computer Graphics

April 24, 2003

Announcements

- Assignment 7: Ray Tracing due tonight
- Assignment 8: Radiosity and Image Processing due Thursday May 1
- No Late Days on Assignment 8!
- Questions about Assignment 7?

Advanced Global Illumination - Overview

- Monte Carlo Integration Methods
- Path Tracing
- Bidirectional Path Tracing
- Metropolis Light Transport
- Photon Mapping

Global Illumination

- The story so far
 - Local illumination
 - Ray tracing
 - Radiosity
 - Two-pass methods
- What's wrong?
 - Efficiency issues
 - Incomplete models



A mathematical model for global illumination

- Kajiya's rendering equation
 - States necessary conditions for equilibrium of light transport

$$L_o(x, \omega) = L_e(x, \omega) + \int_r(x, \omega', \omega) L_i(x, \omega') (\omega' \cdot n) d\omega'$$

- How can we solve this integral?
 - Cannot be done analytically

Background: Monte Carlo Integration

- Estimate the area under the curve (integral) using *samples* of the function being integrated
- Number of samples is inversely related to the standard deviation of estimation error
- Used often when integrals have no analytic solution

Sampling schemes

- At what points do we sample?
- Several schemes
 - Random sampling
 - Importance sampling
 - Pick more samples in parts where the function is large
 - Stratified sampling
 - Divide domain into strata
 - One sample in each stratum
 - Good for smooth functions

Solving the rendering equation

- Monte Carlo global illumination uses Monte Carlo sampling to estimate a solution to the rendering equation
 - Path tracing
 - Bidirectional path tracing
 - Metropolis Light Transport

Advanced Global Illumination - Overview

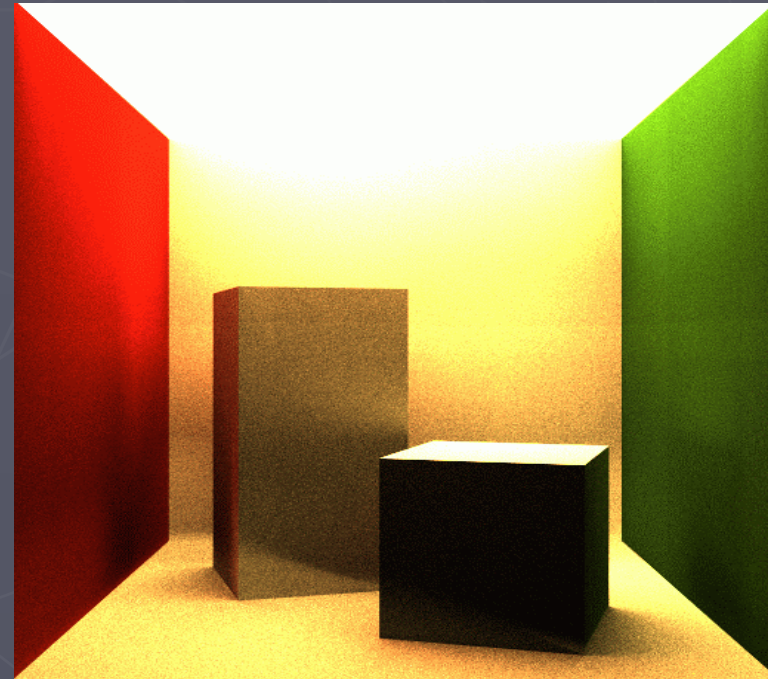
- Monte Carlo Integration Methods
- **Path Tracing**
- Bidirectional Path Tracing
- Metropolis Light Transport
- Photon Mapping

Heckbert's Light Transport Notation

- L – □light source
- S – □specul□ reflection
- D – □diffuse reflection
- E – the eye
- Regul□ expressions for combin□tions
 - E.g. $L(S|D)+DE$

Path Tracing

- Simulates all possible light paths
 $L(S|D)*E$
- Requires large number of samples per pixel to remove noise
 - 400 paths/pixel



Path Tracing - Algorithm

- Start at eye
- Build path by, at each bounce, sampling a direction according to some distribution
 - Suggestions?
- At each point on the path, cast shadow rays and add direct lighting contribution at that point
- Multiple paths per pixel
 - Average contributions to get intensity

Picking new path directions

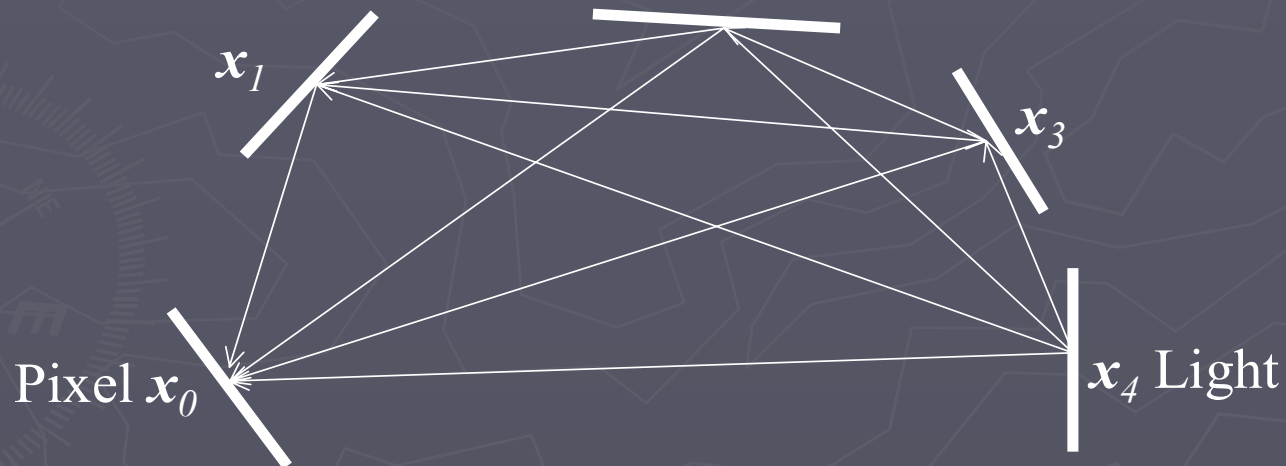
- Importance sampling
 - Using BRDF
- Stratified sampling
 - Break possible directions into sub-regions, and cast one sample per sub-region
- Problems with path tracing
 - Too many paths/pixel required!

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Bidirectional Path Tracing

- Build path by working from the eye and the light and join in the middle
- Don't just look at overall path, also weigh contributions from all sub-paths



Bidirectional path tracing – the algorithm

```
Render image using bidirectional path tracing
for each pixel and sample
  trace_paths(pixel position)
```

```
trace_paths(pixel position)
  trace ray through pixel – generate eye path
  trace photon from light – generate light path
  combine(eye path, light path)
```

```
combine(eye path, light path)
  for each vertex on eye path
    for each vertex on light path
      if vertices mutually visible
        compute weight for this path
        add in the contribution to the corresponding pixel
```


Bidirectional path tracing vs. path tracing

- Bidirectional path tracing
 - Fewer samples per pixel
 - Better for certain effects, e.g. caustics
- Path tracing
 - Better when light sources are easiest to reach from the eye

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Metropolis Light Transport

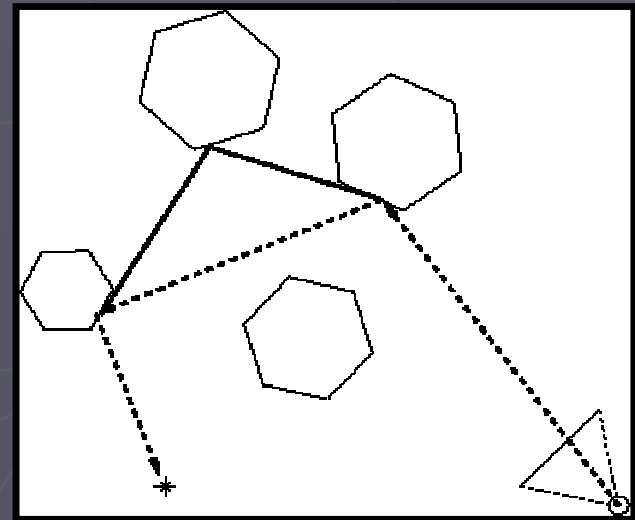
- Veitch and Guibas, 1997
- Similar concept
 - Metropolis sampling algorithm, 1953
- Multiple paths
 - Accept mutated path with some probability
- Implementation builds character!



Veitch & Guibas

MLT Algorithm

```
x=init_image();
zero_out_image();
for i= 1 to n
  y=mutate(x);
  p=accept_prob(y|x)
  if(rand()<p)
    then x = y
  record_sample(image,x)
return image;
```



Exotic MLT Strategies

- Mutation

 - Bidirectional mutation

 - Simple space exploration

 - Lens subpath mutation

 - Simple stratification over image plane

- Lens perturbations

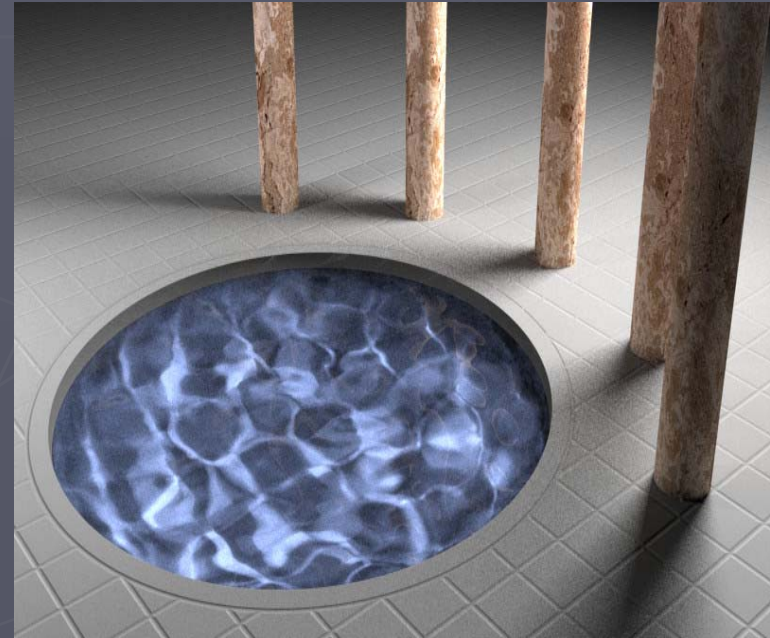
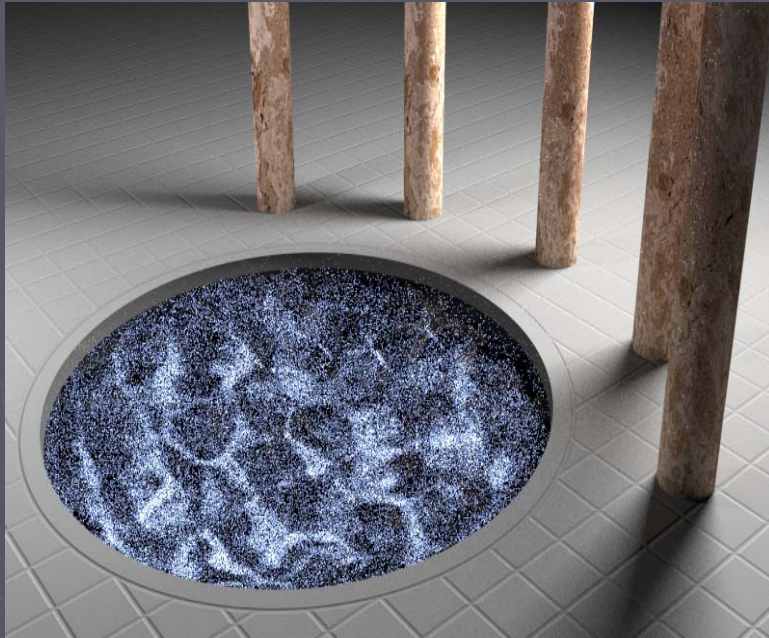
 - Rare convergence phenomenon

- Clustic perturbations

MLT - Advantages

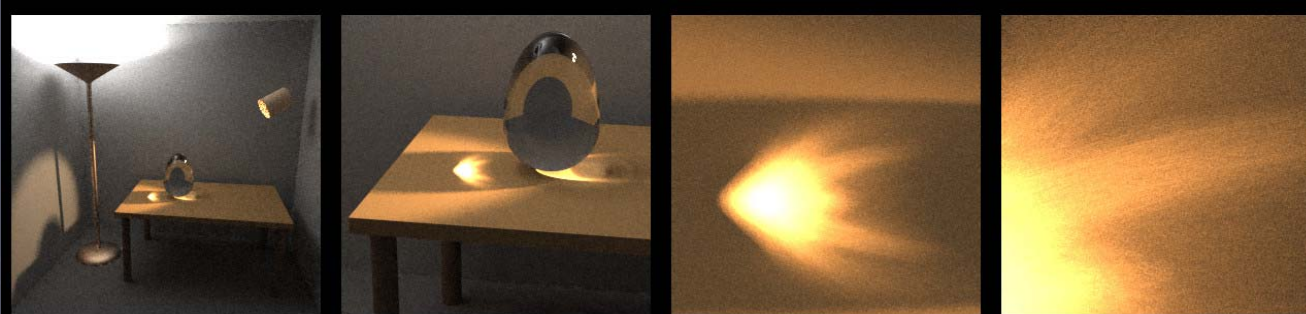
- Path space explored locally
 - Favor mutations that make small changes
- Small average cost per sample
 - Typically one or two rays
- Paths near important ones sampled ϵ s well
 - Expense amortized
- Easy extension of mutation set
 - Exploit coherence

Path Trading vs. MLT

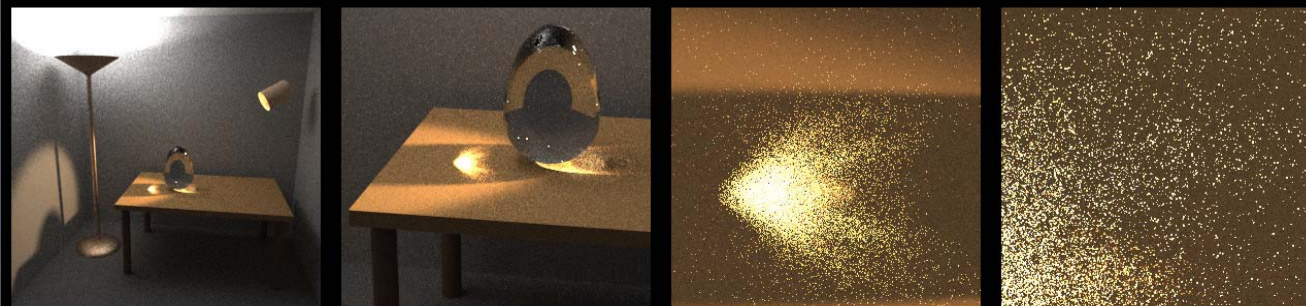


Veitch & Guibaud

MLT vs. Bidirectional Path Tracing



Metropolis light transport



Bidirectional path tracing

Veitch & Guibas

Monte Carlo pro's and con's

□ Pro's

- Simulate □ global illumination effects
- Arbitrary geometry
- Low memory consumption

□ Con's

- Noise
- May be inefficient for complex lighting scenes

Noise elimination

- Obvious method
- Variance reduction techniques
 - Importance/stratified sampling!
 - Key idea: dump all problem information into selecting sampling technique
- Russian Roulette
 - Importance sampling using probability distribution function

Questions?

?

Advanced Global Illumination - Overview

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- Path Tracing
- Bidirectional Path Tracing
- Metropolis Light Transport
- **Photon Mapping**

Photon Mapping



RENDERED USING DALI - HENRIK HANN JENSEN 2000

Henrik Jensen

Photon Mapping: The concept

□ Motivation

- Want to simulate □ global illumination effects on complex surfaces with □ arbitrary BRDF's
- As painlessly □ as possible

□ Problems with Monte-Carlo techniques

□ Noise

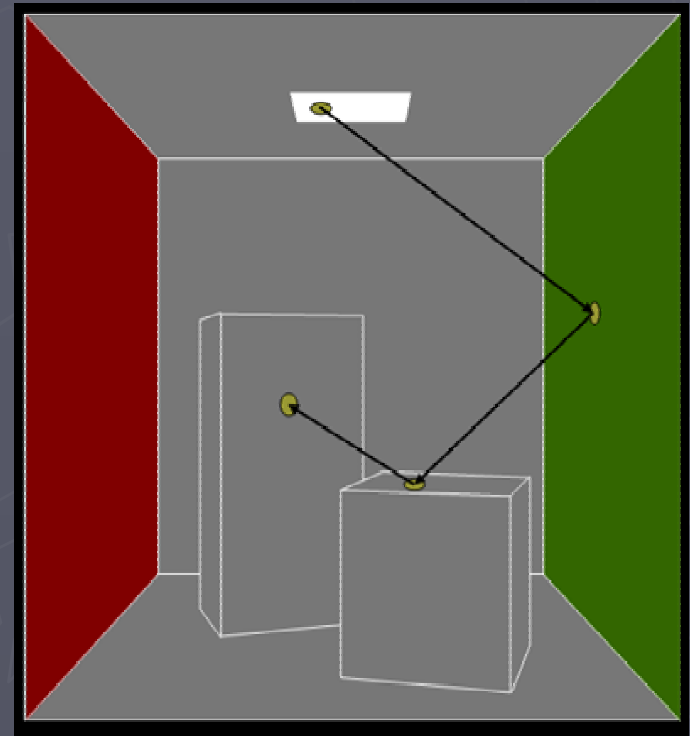
- Very costly to eliminate!

Two-pass Algorithm

- First pass: photon tracing
 - Fire photons from light sources into the scene
 - Build photon map data structure
 - Second pass: rendering
- The first pass is view-independent!

Photon tracing

- Fire photons from light sources
- Contrast with ray tracing
 - Rays gather radiance
 - Photons propagate flux



CS 517, Cornell U.

Firing photons from light sources

- Different kinds of light sources
 - Diffuse point light
 - Spherical light
 - Square light
 - Directional light
 - Complex light
- Emit more photons from bright lights than dim ones to even-out power

The next step

- What happens once your photon hits something in the scene?
 - Reflection
 - Transmission
 - Absorption

Specular Reflection

- Photon hits □ mirror surface
 - Reflect just like □ ray
- Power of reflected photon scaled by reflectivity of mirror surface

Diffuse Reflection

- Photon hits □diffuse surface
 - Store in photon map!
 - Reflect the photon
 - How?
- Power scaled by diffuse reflectance

Arbitrarily BRDF Reflection

- Compute the new photon direction by importance sampling the BRDF!
- Scale power using BRDF and reflectivity of material

Photon map data structure

- Requirements

- Fast lookup of neighboring photons
 - For radiance estimates

- Ideas?

- Solution

- kd-trees!

Kd-trees – quick review

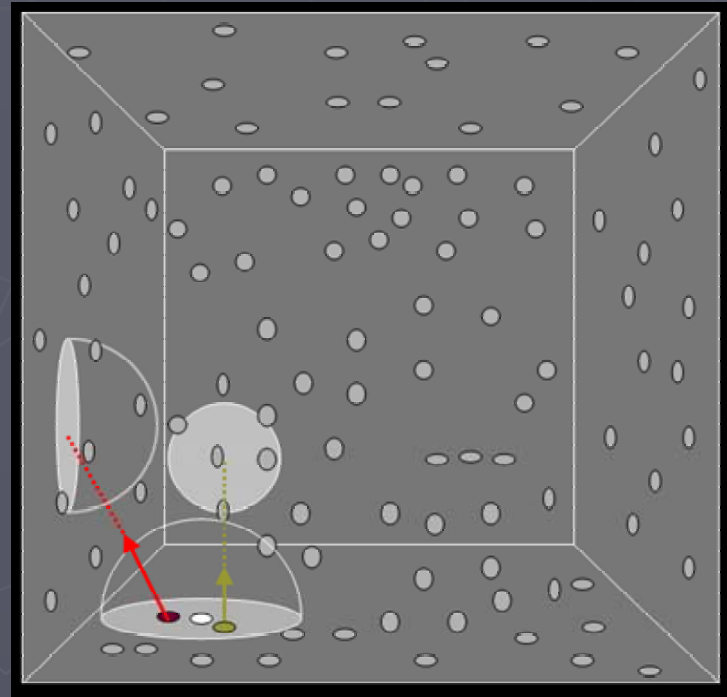
- Sort of like BSP trees
 - Anyone?
- Multidimensional binary search tree
 - Each node partitions one dimension
- $O(k + \log n)$ average for k nearest neighbors with n photons in the kd-tree
- Another solution
 - Voronoi diagrams
 - $O(k \log n)$, but $O(n^2)$ in space

Second pass: rendering

- Ray trace is normal
- But when ray hits diffuse surface
 - We need to consult the photon map to compute the radiance of this surface

Radiance Estimation

- When ray hits diffuse surface, perform density approximation to get radiance
 - Use kd-tree

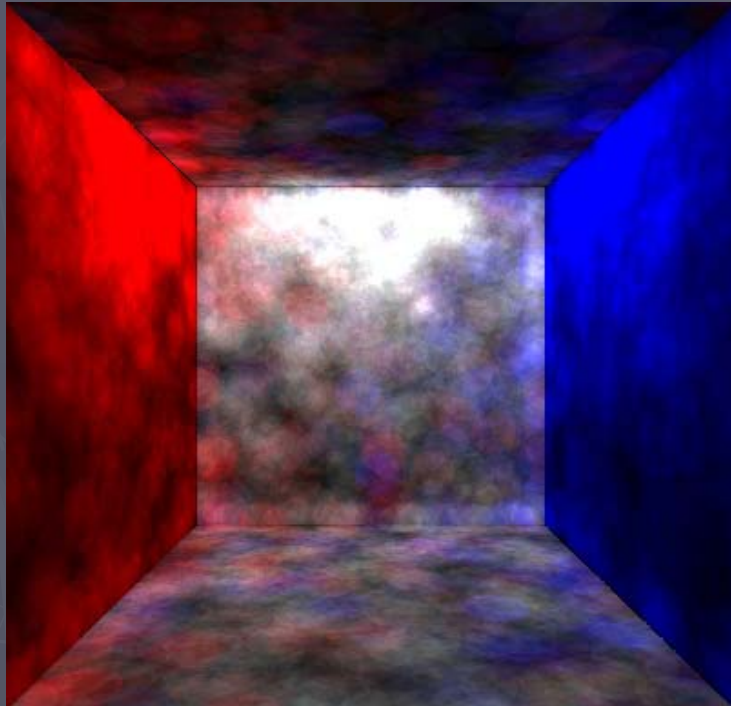


CS 517, Cornell U.

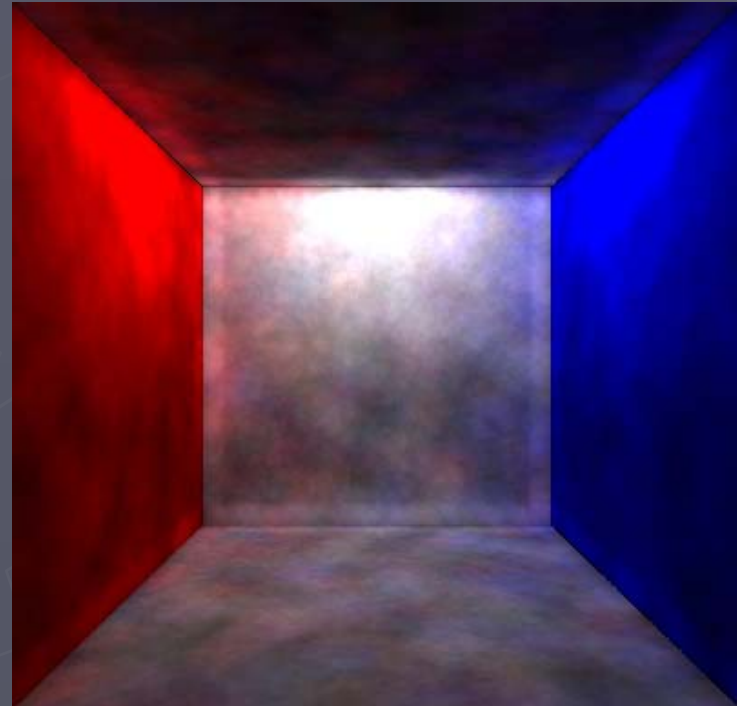
Radius estimation pseudocode

```
radius_estim(x,w,n)
  locate k nearest photons
  r = distance to the kth nearest photon
  flux = 0
  for each photon p
    pd = photon direction
    power = photon power
    flux += fr(x,w,pd) * power
  Lr = flux / 2*r*r*pi
  return Lr
```

Direct Visualization



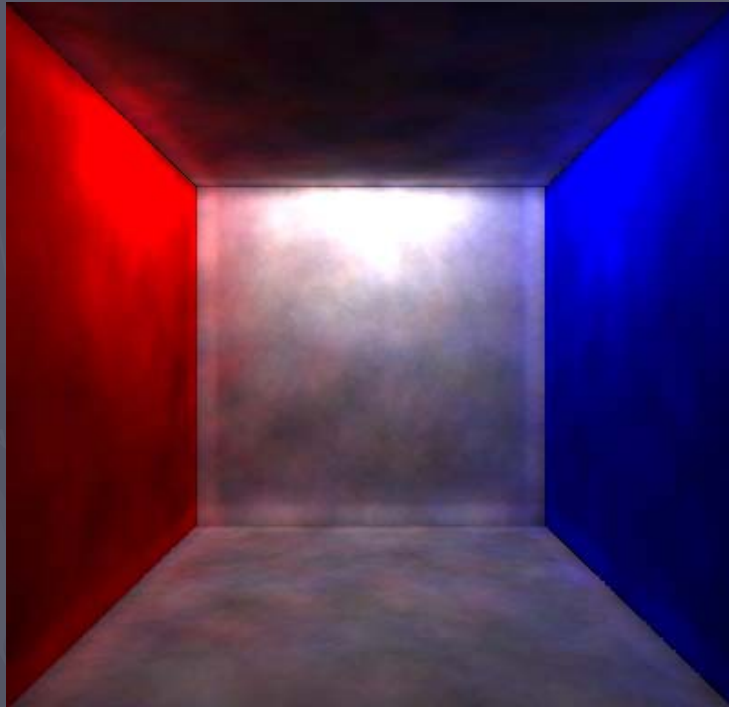
10,000 photons fired



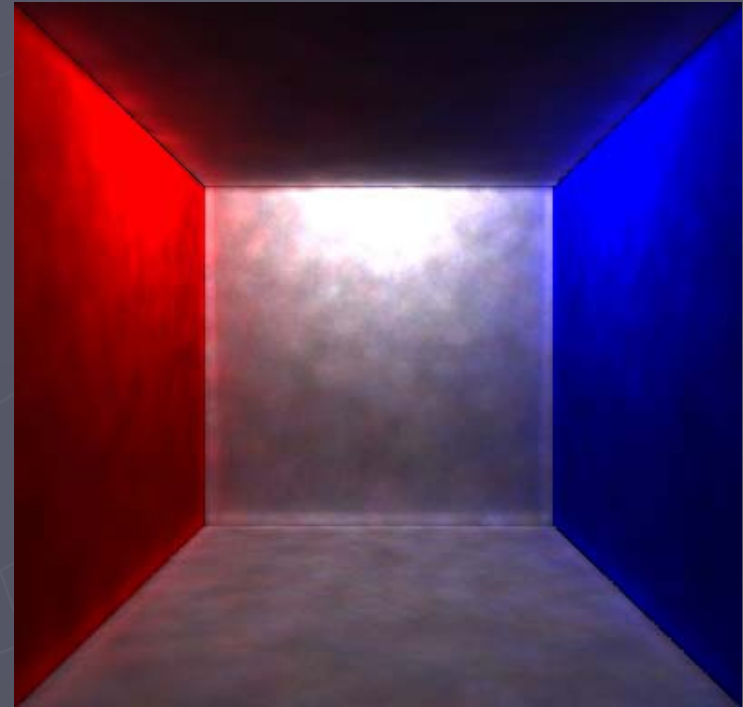
Kyvon Fröhlich and Jonathan Hui

50,000 photons fired

Direct Visualization - II



100,000 photons fired

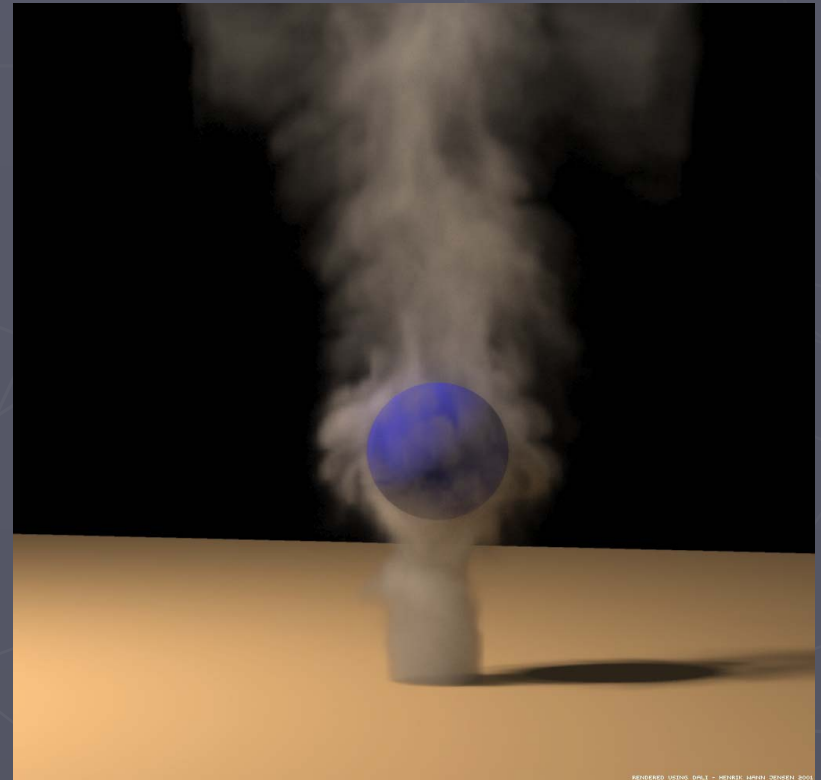


Kyvon Fitch and Jonathan Hui

500,000 photons fired

Photon mapping effects

- Caustics
 - Focused light
- Diffuse inter-reflections
 - Color bleeding
- Participating media
 - Clouds, smoke, fog



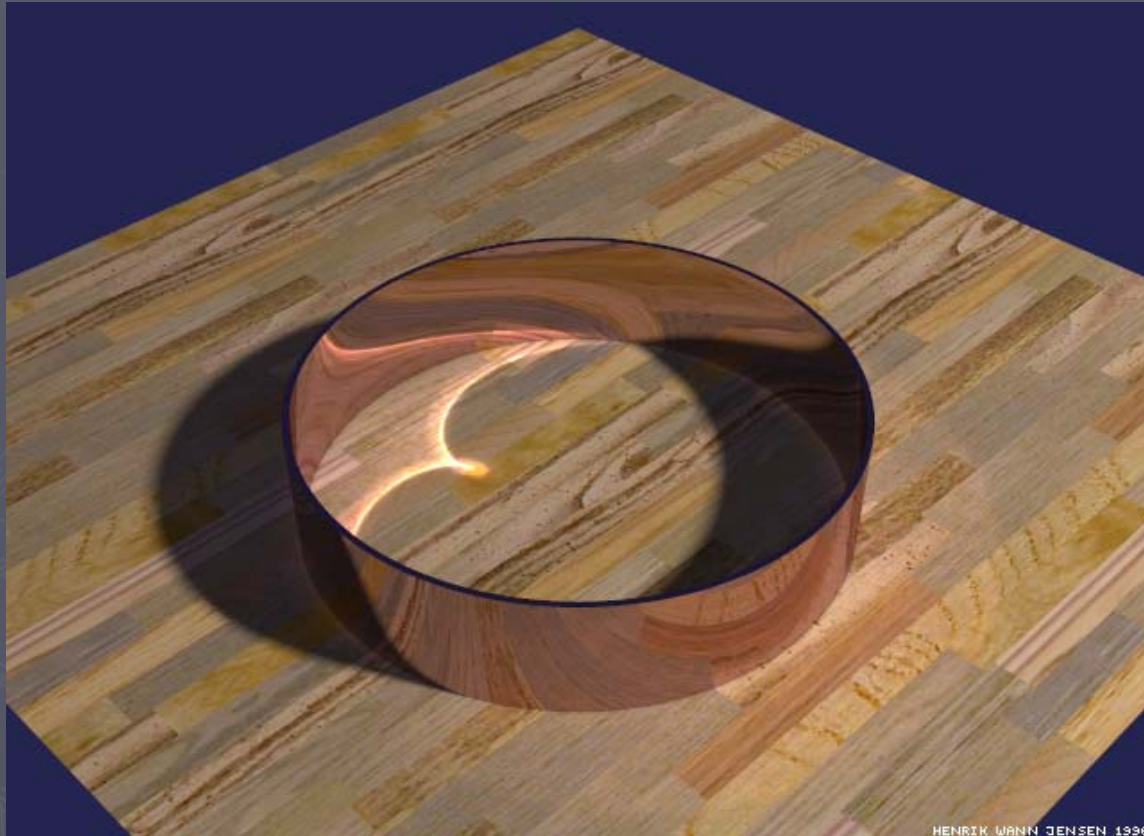
Henrik Jensen, Jos Stam, Ron Fedkiw

Clustics - I



HENRIK LANN JENSEN 1995
Henrik Jensen

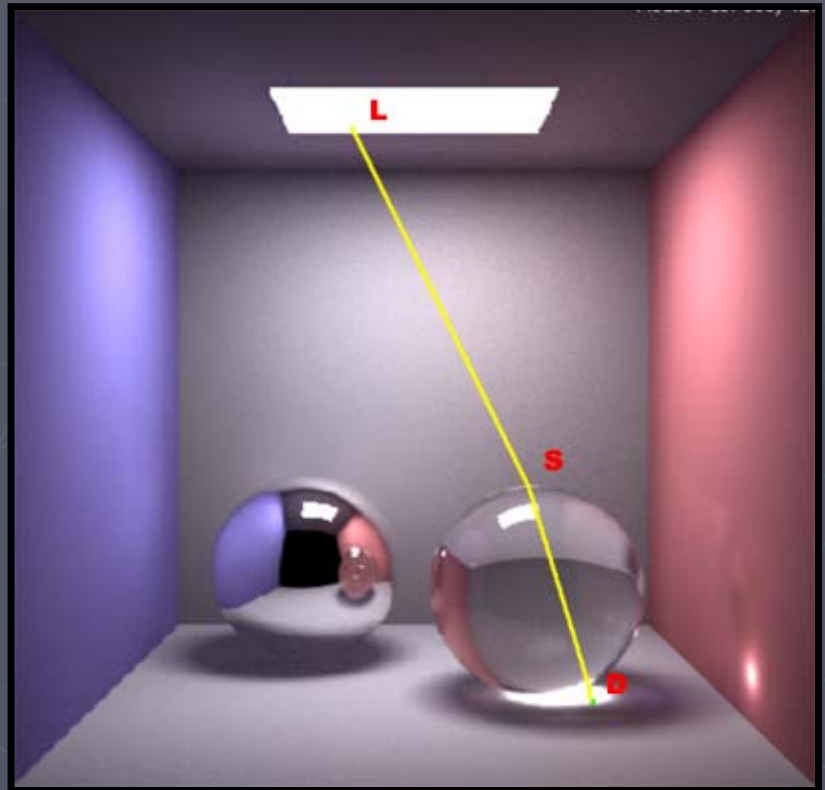
Acoustics - II



HENRIK WANN JENSEN 1996
Henrik Jensen

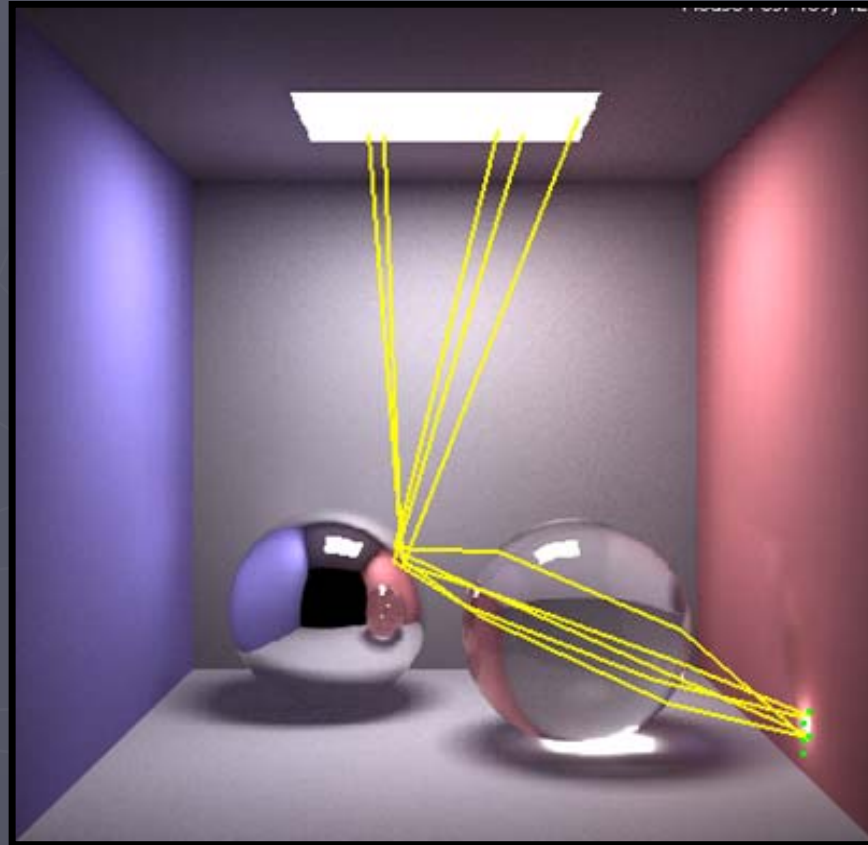
Formation of caustics - I

- LS+DE paths
 - One or more specular hits ending on diffuse
 - May not be extremely important in scene



<http://och.phpwebhosting.com/techyonic.htm>

Formation of caustics - II



<http://och.phpwebhosting.com/tachyonic.htm>

Multiple photon maps

- For efficiency, it is usually good to maintain separate photon maps for paths that lead to caustics
 - Caustic photon map
- Also maintain global photon map for all paths
- Pick the right photon map during radiance estimation

Participating medium

- Dust, air, clouds, fog, smoke
- Do photon interactions occur only at object surfaces?
 - Only in vacuum!
- Solution
 - Use volume photon map to store photon scattering/absorption with medium
- How do we get the radiance estimate?

Optimization strategies - I

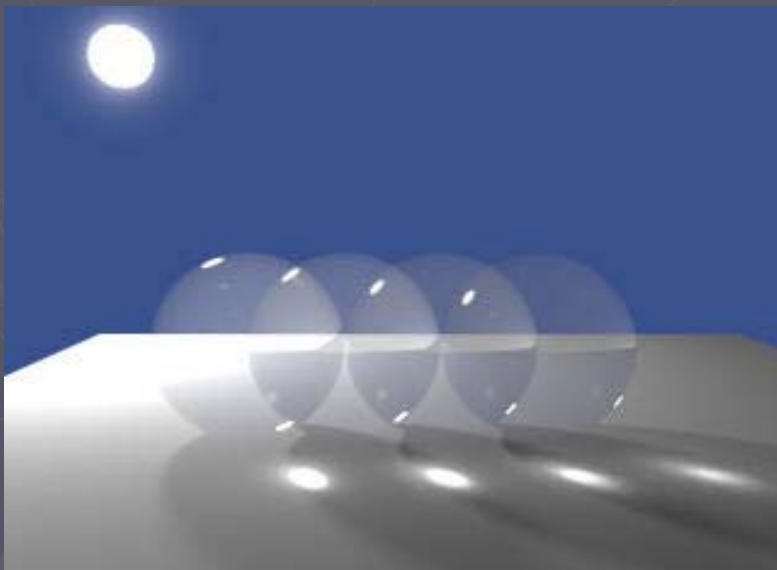
- Irradiance caching
 - Speedup for computing indirect illumination
- Visibility Importance
 - “importons” from observer to determine important regions of the scene
- Efficient Stratification of Photons
 - Quasi-Monte Carlo methods

Optimization strategies - II

- Fast Shadows with Shadow Photons
- Precomputed Irradiance
 - Extend photon data structure to include irradiance
 - Speedup of factor of six in some cases
- Parallel Number-Crunching
 - Easy to parallelize

Extensions to photon mapping

- Time dependent photon mapping
 - Motion blur while avoiding strobing artifacts



Mike Compton, Henrik Jensen

Real world photon mapping

- Growing wide acceptance and popularity!
- High-end rendering software packages
 - D3, 3D Studio Max 5
- Games, movies
 - Kilauea, SquareUSA
 - Final Fantasy, Matrix prequels



© 2001 Square USA. Rendered by Kilauea

SquareUSA

Movies

- The Light of Mies van der Rohe
 - Rendered using Digi
- Acoustic effects with rotating glass block

Questions?

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Announcements

- Assignment 7: Risk Trading due tonight
- Assignment 8: Riskiness and Image Processing out; due Thursday May 1
- No Late Days on Assignment 8!
- Questions about Assignment 7?

Resources

□ References

- Realistic Image Synthesis Using Photon Mapping, Henrik Wann Jensen
- 3D Computer Graphics, Alan Watt

□ Internet Resources

- <http://www.dimi.uu.dk/~lily/report/photonmapping.html>
- <http://och.phpwebhosting.com/tachyonic.htm>
- <http://graphics.ucsd.edu/~henrik/>